

**THE SENTIMENT**

“And I expect something more.”  
 ‘I am something else.’  
 “You are something else.”  
 “You are something else.”  
 “I cannot get at the real action.”  
 “You are personally involved.”  
 “There is a different kind of involvement.”  
 “Rub it in.”  
 “What do you truly love?”  
 “I have been replaced.”  
 “Can I kiss?”  
 “There is too much rejection.”  
 “I have been rejected.”  
 “I will have a come back.”  
 “You need to improve your memory.”  
 “What is not working?”  
 “I have taken the cure.”  
 “How does that work?”  
 “They put something sour on my thumb.”  
 “What is that about?”  
 “They bait the trap.”  
 “Save the money.”  
 “There will not be another chance.”  
 “She has returned.”  
 “The heart of the matter.”  
 “There can be no heart today.”  
 “I can change that.”  
 ‘How did you make it in here?’  
 “It is an entirely different story.”  
 “You arrived late.”  
 “Leave that shit at home.”  
 “You were completely overwhelmed.”  
 “And we are back to where we were.”  
 “Where are you sleeping?”  
 “In the wilderness.”  
 “I thought that you were someone else.”  
 “How am I supposed to read this?”  
 “She has arrived.”  
 “We have all arrived.”  
 “Do you still have it?”  
 “I scored that garage.”

“The car port.”  
“The car.”  
“I broke down in the middle of nowhere.”  
“We all have what we need.”  
“We need even if we do not have.”  
“What do I need to to know?”  
“This is not your fault.”  
“That would really work for me.”  
“They do not need to know where I am.”  
“That works for someone.”  
“Offer me another variation.”  
“Is that how it is put together?”  
“He pulled out his checkbook.”  
“He wants to invest in the business.”  
“I hate it when people pretend that they know.”  
“They do know.”  
“We could translate all this into some great answer.”  
“I saw that.”  
“I am going to remember that shit.”  
“What else is there?”  
“Make a choice.”  
“A choice.”  
“What does that have to do with my life?”  
“I can tell you.”  
“We have a corporate job for you.”  
“Do you want me to shake your hand.”  
“Do I?”  
“He get it.”  
“Someone will understand me.”  
“That is not enough.”  
“We are going creative.”  
“She is my parole officer.”  
“How long are you in for?”  
“All this is coming back on you.”  
“It is still early.”  
“Who will really care?”  
“I care.”  
“I do not even remember.”  
“I need to do something more.”  
“Do it.”  
“This is not for you.”  
“Why does any of it work?”  
“You could have turned me on to other opportunities”

“Then there would have been more to the story.”  
“I am peeling away layers.”  
“Who are we missing?”  
“They work together.”  
“It is a family story.”  
“That is so silly.”  
“And this is going to help.”  
“Did you get what you were asking for?”  
“What did I do right?”  
“You went home.”  
“I did not ask for something that would be harmful to my life.”  
“And that makes a difference.”  
“I do not want you around.”  
“This is hidden.”  
“You have to pay to see the content.”  
“If I could make sense of things, it would be something crazy fantastic.”  
“And then it ended.”  
“What does that even mean?”  
“They finally got to me.”  
“Have you been approved?”  
“There is no story here.”  
“The walking on the water.”  
“What happens when the doubt sets in?”  
“You quit.”  
“I will do what I need to survive.”  
“Only one person really appreciates this”  
“The others believe fervently.”  
“Are you imitating me?”  
“Are you mocking me?”  
“I am dead.”  
“Sly could take this over.”  
“He cannot.”  
“He is hiding out in the trash dump.”  
“Could I ever measure up?”  
“Never.”  
“The story does not work out like that.”  
“The cousin of the cousin.”  
“Is a cousin.”  
“A friend.”  
“I lost all the stuff.”  
“That never works.”  
“Sell it.”  
“I am not the only one.”

“That is boring as fuck.”  
“Let the truth be told.”  
“Sort through it.”  
“Who is listening?”  
“Work it out.”  
“What are your aspirations?”  
“I want to care.”  
“Do not leave.”  
“Then it is all over for another night.”  
“If it was your story, you are long gone.”  
“Far gone.”  
“Forgone.”  
“I need more concentration.”  
“This is how I act after a few drinks.”  
“Rels could pull it all together.”  
“I have spare time.”  
“And we are interested what you gets done in your spare time.”  
“I have a lecture.”  
“Don’t touch me there.”  
“Hit all the high points.”  
“If you knew, it would make more sense.”  
“What will tomorrow be like?”  
“Be honest, and pay.”  
“None of this is right.”  
“You could bring a change of clothes.”  
“Have I been replaced?”  
“Shut the fuck up.”  
“This is where it gets good.”  
“I need more of this, and you need more of that.”  
“You are good.”  
“That could land you in a hole in the ground.”  
“Dig deeper.”  
“That is perfect.”  
“And that is not.”  
“Not.”  
“Keep the rest to yourself.”  
“You have to be next to brilliant.”  
“Do I need to see this?”  
“See this.”  
“Where does the pilgrimage end up?”  
“At the shrine.”  
“Do we need a shrine?”  
“You tell me.”

“I am getting there.”  
“What qualifies as a miracle?”  
“This is an acquired taste.”  
“You could tell me.”  
“But I need to keep my mouth shut.”  
“Do you want some of this shit?”  
“Take it.”  
“I can get it.”  
“And that will make sense to me.”  
“Explain your filing system.”  
“He has got it.”  
“She is the last in.”  
“You can ask.”  
“There is a sainted one.”  
“What can you do?”  
“What can you really do?”  
“This is difficult stuff.”  
“I made a mistake.”  
“What else do you have?”  
“That is what the file system is all about.”  
“That could be a movie.”  
“It would go on forever.”  
“If I explain it to you, you will make fun of me.”  
“Why is that?”  
“I do not even care enough.”  
“Last.”  
“I am not even here.”  
“Get here early.”  
“I am early enough.”  
“Are you awake?”  
“What is the next stage?”  
“I decide to tell my story.”  
“How does that work?”  
“Use your cash.”  
“These are the accounts.”  
“Do not interfere with what I need to do.”  
“What do you need to do?”  
“I need to get out of here.”  
“I need to take this slowly.”  
“I can care.”  
“Will I need to listen to this?”  
“Tomorrow will be very different.”  
“What if the file system does not work?”

“Why are you doing these things to me?”  
“What kind of person are you?”  
“I am giving too much of myself.”  
“To what?”  
“And everything synchs up in one moment.”  
“Rels, you need to reappear.”  
“I do not need to wait.”  
“You need to ask.”  
“We could stop.”  
“This has become a pattern.”  
“We have been trying to find patterns of influence.”  
“That was too easy.”  
“Not easy enough.”  
“How are you ever holding this together?”  
“Total concentration.”:  
“I am doing my accounts.”  
“Who is missing?”  
“What hold us together?”  
“Belief.”  
“Don’t lead me wrong.”  
“Where do I fit?”  
“You got it all started.”  
“The first cut.”  
“You should not have tried to escape.”  
“I see a pattern.”  
“You would be better off roasting marshmallows.”  
“And that seems to work.”  
“This is the blind spot.”  
“I cannot explore that any further.”  
“I am twisting around.”  
“What is any of this worth?”  
“What do you want it to be worth?”  
“Are you performing for me?”  
“We are picking up where we left off.  
“Everyone needs an audience.”  
“What do you want from an audience?”  
“No more games.”  
“What does that even mean?”  
“Keep your eyes on the prize.”  
“We all have dreams.”  
“What good do they do?”  
“What good do they not do? I awake well-rested. And I enhance my plans for the future.”

“I have experienced food-poisoning.”

“This is more than that.”

“This is in the heart.”

“I will wait out this silliness.”

What will follow?”

Karina could continue from here. Or Colin might have something to say. But there is already another competitor.

“What is the basis for the competition?”

“How deep in are we?”

“We have another competitor for the job.”

“What is her version of trouble?”

“She wants more motivation.

“Is that all there is?”

“How can I feel more excited about my life?”

“You need a fucking dream.”

“These dreams get nowhere.”

“I need more of a plan.”

“What does that involve?”

“I have no idea what you are going through.”

“I ate a bad pickle.”

“I was visited by the angel of death.”

“You have what it takes to turn me on.”

“Do I care?”

“What do you know?”

“Nothing that anybody else doesn’t already know.”

“I did not load the gun.”

“This is not about that.”

“Kacee, you are turned on.”

“I live turned on.”

“Do I ever want to come down?”

“Never at all?”

“Where are your friends?”

“Where is the gang?”

“I can do this on my own.”

“That guy knew what you needed.”

“We all know what we need.”

“We are heading back to the biological imperative.”

“To prosper.”

“We have plans.”

“Do not ruin the plans.”

“He is part of my plans.”

“To read fantasy books.”

“My fantasies are a little more desperate.”

“Kacee, that is why I give you credit at this moment.”  
“We are all desperate.”  
“That desperation can turn into a strength.”  
“Do you really that shit?”  
“That is all that I have.”  
“This book is about you. For the moment. It is about fuel. It is about juice. It is about speed. How to find it. How to keep it.”  
“Wire me up.”  
“Will there still be something to say?”  
“I need you to pull back.”  
“There will be no second chance.”  
“Multiple cameras.”  
“Multiple lives.”  
“Where will this end up?”  
“With an understanding of power.”  
“Are you desperate?”  
“I could step in for Ellie.”  
“Everyone has a story.”  
“I could jump in.”  
“What is your real name?”  
“I messed up so badly.”  
“I pretended that I knew.”  
“I have no idea what this is about.”  
“All this nervous energy is leading me nowhere.”  
“I only need a body.”  
“I need more of a body.”  
“What are you hiding?”  
“I am different.”  
“Next week or the next.”  
“This could fuck up.”  
“That is the only way to hold it together.”  
“Swallow this.”  
“We need a detective to put your life together.”  
“And the empire of the flesh melts.”  
“There is the great fear.”  
“I live it.”  
“What else is in the files?”  
“The secret to peace.”  
“That leads to war.”  
“I do not want to do any more work.”  
“Is this done?”  
“I am early.”  
“We are going to need someone.”



“Kacee really wants to advance her story.”  
“What is involved?”  
“You need to hit the beat.”  
“This is going to require some preparation.”  
“I need this.”  
“Can you make it last?”  
“I have a cause.”  
“Baby, you turn me on.”  
“Who said this?”  
“Does it matter?”  
“Does any this matter at all?”  
“Some people like to create problems for their own sake.”  
“Tough times.”  
“Go ahead.”  
“I will close my eyes.”  
“I close my eyes and love you.”  
“That couldn’t be better.”  
“The fun is about to happen.”  
“Does this tell you anything?”  
“Turn on the bright lights.”  
“I am coming down.”  
“Have one of these.”  
“Lock the door.”  
“They took my life from me.”  
“What did they give you?”  
“French fries.”  
“The whole story is about those fries.”  
“What else is involved?”  
“You tell me.”  
“I am in a rush.”  
“We are doing this together.”  
“Out of my shit.”  
“We are two sides of the same thing.”  
“I could find you piano teacher.”  
“I can do all those things.”  
I needed to learn more about Kacee’s situation.  
“How would that work?”  
“I could love you, or I could become you.”  
“There is an associated political awareness.”  
“What is that?”  
“Make me excited.”  
“Turn me on.”  
“Throw me the ball.”

“I am doing my best to give you credibility, but I am in the middle of the shit.”  
“I am going to shed a tear.”  
“I am not.”  
“I could make a long list. Then I sign my name.”  
“My name.”  
“Are you even listening?”  
“We could try.”  
“We could try.”  
“Do it for me.”  
“Is there another way.”  
“There is.”  
“We have poems. We have melody.”  
“Are you sad about your life?”  
“That is all that I am.”  
“All that I am.”  
“Kacee, take this over.”  
“What if I told you that you were right in the middle of the story. These altered states could speak for a transformation of the being.”  
“Are you God?”  
“I can tell fortunes.”  
“Do we care?”  
“What else is there?”  
“The final breath.”  
“That could be opportunity to start again.”  
“Kacee, you could be everything for a night. Everything for a lifetime. Everything for a species. Everything for a planet.”  
“Kacee, Kacee, Kacee.”  
“I am with someone.”  
“It is not about that.”  
“Eat up.”  
“I am with someone.”  
“I am eating my heart out.”  
“What am I supposed to do?”  
“This is a different thing.”  
“What is it?”  
“We know.”  
“He has paved the way.”  
“I am reading the tea leaves.”  
“Do you want another glass of tea?”  
“What is he telling us?”  
“That he needs to be stopped.”  
“They are taking advantage of us”  
“I know what you are about.”

“This is a race.”  
“I need to be revved up to win.”  
“The starting gun went off.”  
“Take the shot.”  
“Are you proud?”  
“I am not really a part of this.”  
“Come back for more.”  
“What is the more?”  
“What is missing?”  
“Kacee, you could take this over.”  
“Are you loveable?”  
“You are special.”  
“You are tender.”  
“Can you hit the shot?”  
“Are you good?”  
“Does any of this make any difference?”  
“I CAN SLEEP.”  
“This writer will wake you up.”  
“I want to experience as it is.”  
“We could come back to this.”  
“Hit the dirt.”  
“I am out of tis.”:  
“Trouble.”  
“One more.”